

Cascadia EarthScope Earthquake and Tsunami Education Program (CEETEP)

Aberdeen, Washington Workshop
August 11-14, 2014

**Exchange of Pedagogies:
Working Together in Coastal
Communities to Engage
Students, Visitors and Residents
on Earthquake and Tsunami
Science and Preparedness**

Bob Lillie

Certified Interpretive Trainer
Emeritus Professor of Geosciences
Oregon State University
www.robertjlillie.com

Elk River Estuary, Washington



Robert J. Lillie

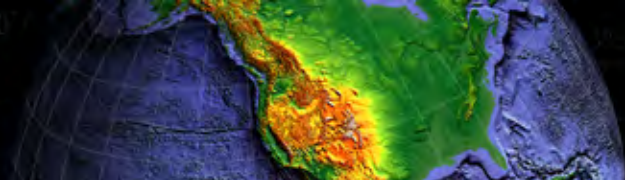
Action Teams: 2 Tasks

- 1. Develop and present Action Team Plan**
 - Develop this afternoon and tomorrow
 - Present tomorrow afternoon
- 2. Develop product(s) for your community that serve your audiences in your settings**
 - Plan tomorrow afternoon
 - Develop Now - February
 - Present at March 7, 2015 Share-a-Thon in Quinault

Beverly Beach State Park, Oregon



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Big Ideas:

1. Earth scientists use repeatable observations and testable ideas to understand and explain our planet.

2. Earth is 4.6 billion years old.

3. Earth is a complex system of interacting rock, water, air, and life.

4. Earth is continuously changing.

5. Earth is the water planet.

6. Life evolves on a dynamic Earth and continuously modifies Earth.

7. Humans depend on Earth for resources.

8. Natural hazards pose risks to humans.

9. Humans significantly alter the Earth.

EARTH SCIENCE
LITERACY PRINCIPLES



The Big Ideas and Supporting Concepts of Earth Science

www.earthscienceliteracy.org

1. Create high profile EarthScope identity
2. Promote science literacy through informal education
3. Advance formal education in the classroom
4. Foster use of data, discoveries, technology
5. Establish sense of community ownership



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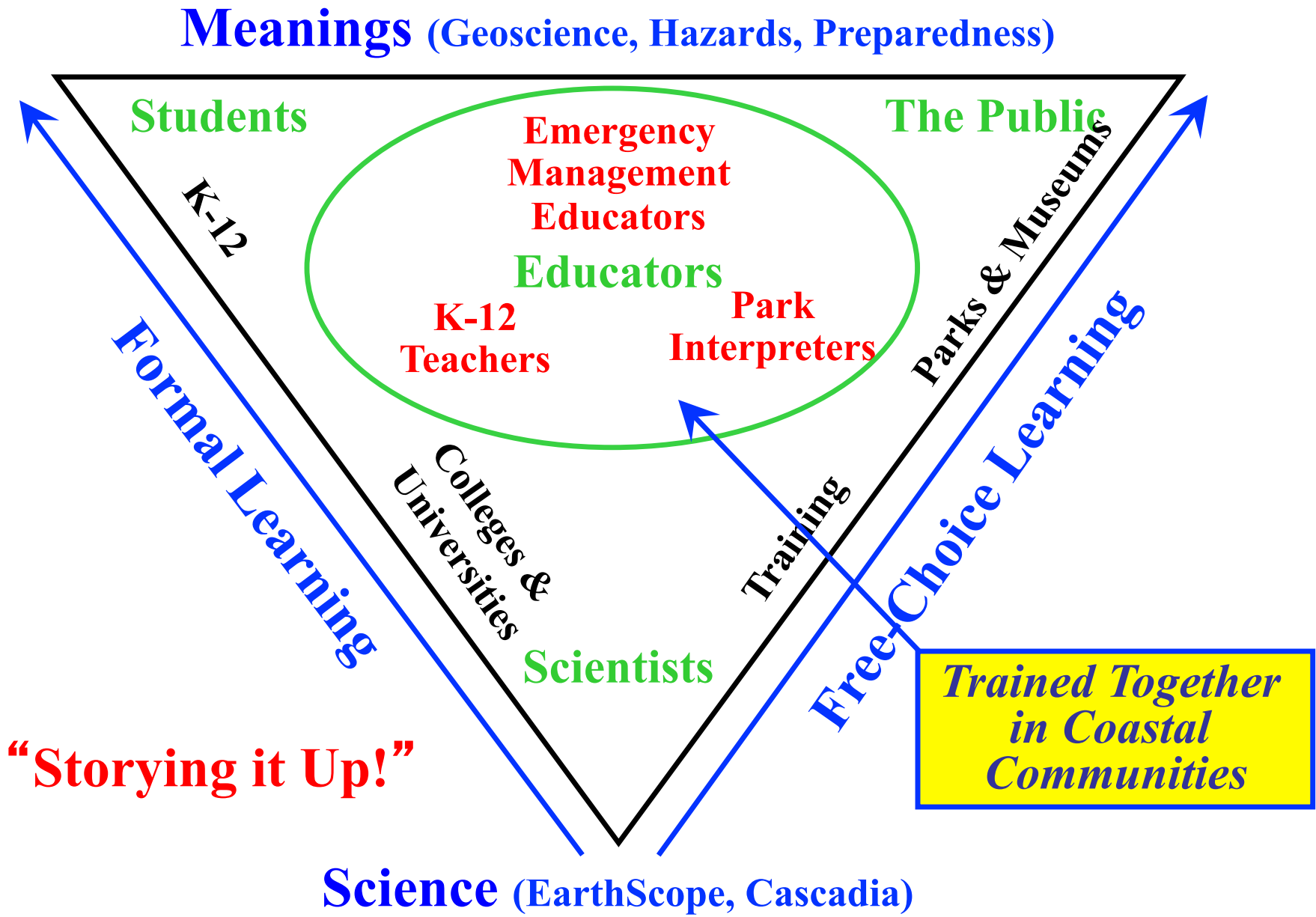
Niawiakum River, Washington



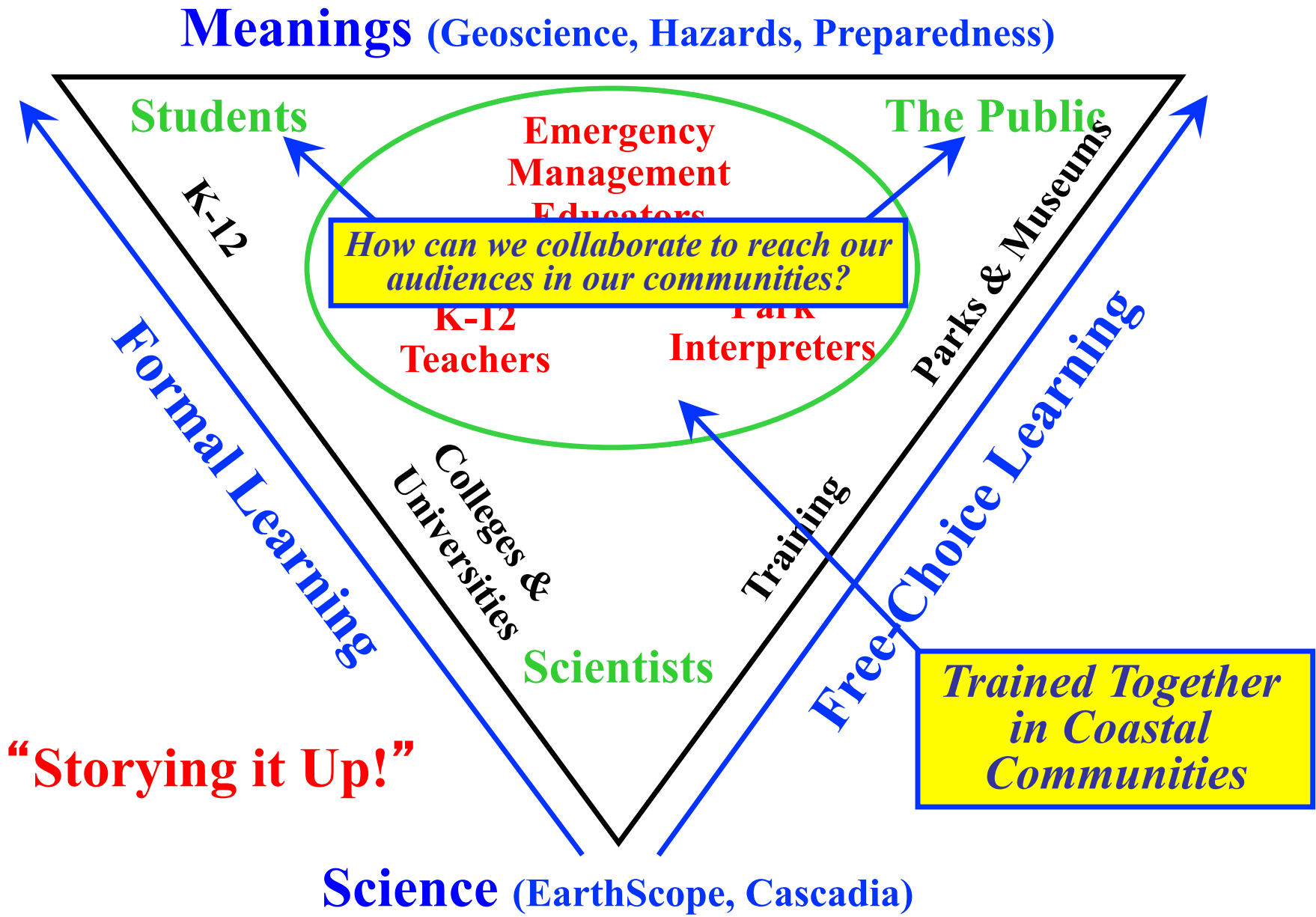
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Elk River Estuary, Washington

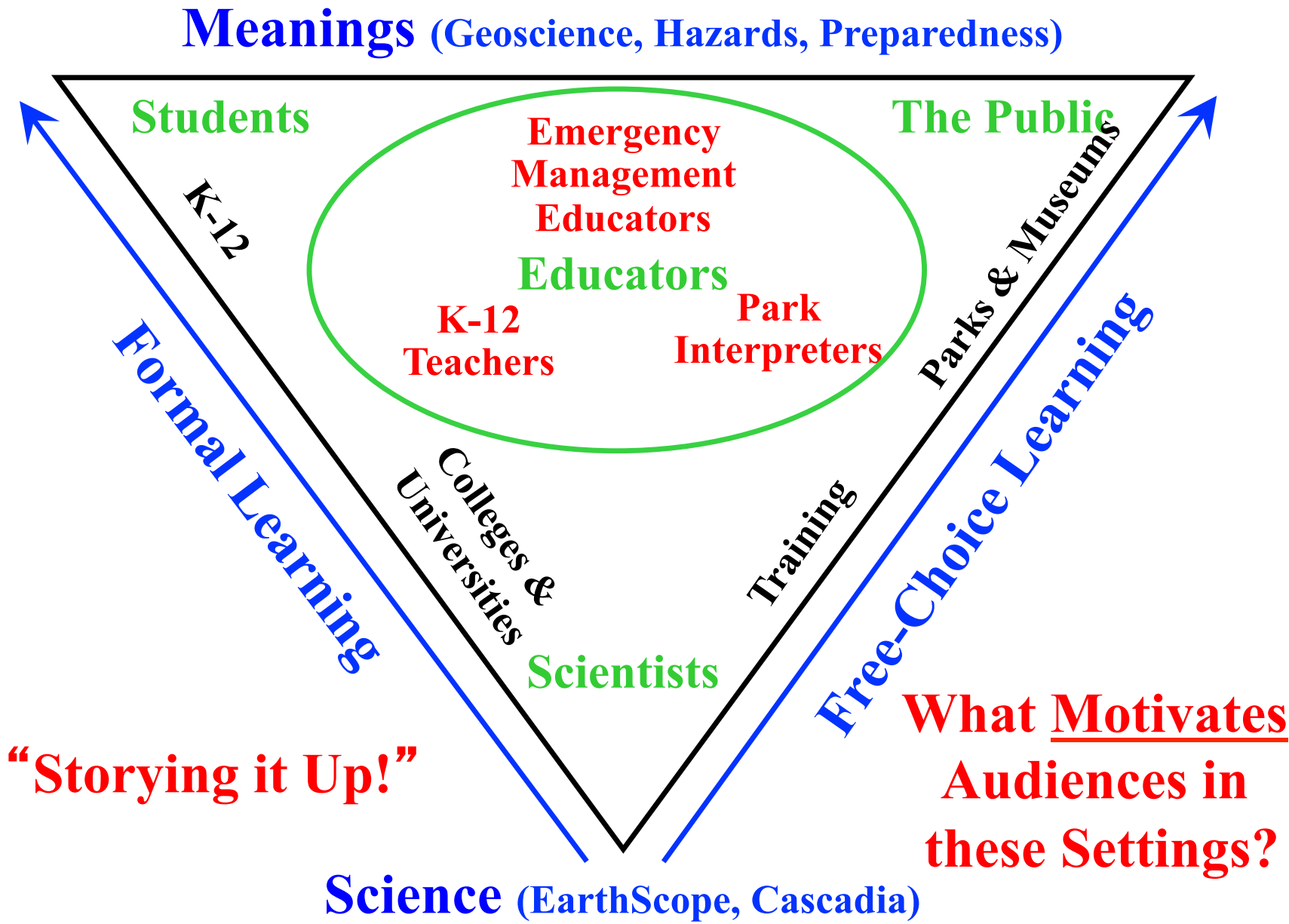
Cascadia Earthquake and Tsunami EarthScope Education Program (CETEEP)



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Interpretation vs. Formal Instruction

Audiences:

- Captive
 - Have to be there
- Non-captive
 - Want to be there



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Captive vs. Non-Captive Audiences

- Captive Audience

- **Formal Education**
- **Taught by Instructor**
- Students in Classroom
- Trainees in Workshop
- **Involuntary**
- **Accept formal approach**
- **Must pay attention if bored**

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- Non-Captive Audience

- **Informal Education**
- **Engaged by Interpreter**
- Visitors to Parks, Museums, Zoos
- Watching Sporting Event; Television Program; Play
- **Voluntary**
- **Expect informal atmosphere**
- **Switch attention if bored**

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Motivations

- Captive Audience

- Grades
- Diplomas
- Jobs
- Certificates
- Advancement



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- Non-Captive Audience

- Interest
- Fun
- Self-Improvement
- Self-Enrichment
- Entertainment



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When do people from Oregon go to Crater Lake?

- Commonly, when family or friends visit from out-of-state
- Facilitating a special experience is a powerful motivation!

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*Crater Lake National Park,
Oregon*



Ranger Dave Grimes

Free-Choice Learning

All about the motivation.

- Participants:
 - Want to learn
 - Want to facilitate
 - Want to be enlightened
 - Want to be inspire
- Interpretation:
 - A way of “teaching” in free-choice learning environments



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*Ranger Jon Preston
Olympic National Park, Washington*

What is Interpretation?

“Interpretation involves translating the technical language of a natural science or related field into terms and ideas that people who aren’t scientists can readily understand.”

From: “Environmental Interpretation: A Practical Guide for People with Big Ideas and Small Budgets” (Sam Ham, 1992)

Elk River Estuary, Washington

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Which statement would people most likely remember? Why?

- A tsunami is a seismically generated wave with an amplitude of less than one meter in the open ocean, growing to 10 meters or more in shallow water.
- More than a quarter million people were killed when a broad sea wave, caused by an undersea earthquake, raced across the Indian Ocean and swelled to great heights as it approached coastal communities.

Olympic National Park, Washington

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Intellectual Connections

Olympic National Park, Washington

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Intellectual Connections Emotional Connections

Olympic National Park, Washington

What is Interpretation?

National Park Service (NPS):

*“Interpretation creates opportunities for visitors to form their own **intellectual** and **emotional** connections to the meanings inherent in a park resource.”*



Ranger Shelton Johnson, Yosemite National Park, California

Agate Beach State Recreation Site, Oregon



<http://kezi.com/news/local/248218>

Agate Beach State Recreation Site, Oregon

広港第3050-5号
三沢地区広域漁港整備工事
2008年6月
西村産業株式会社
構造形式 PCセグメント
製作 西ニヤ海洋サービス株式会社
2631

**Came from Misawa, Japan,
on the north tip of Honshu**

Agate Beach State Recreation Site, Oregon



Large dock washed up on Oregon Coast June 5, 2012.

Agate Beach State Recreation Site, Oregon



*Agate Beach State Recreation Site,
Oregon*

**Japan and the Pacific
Northwest are
linked by a special
Sense of Place**

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*Interpretation is about revealing
the rest of the story.*



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Agate Beach State Recreation Site, Oregon

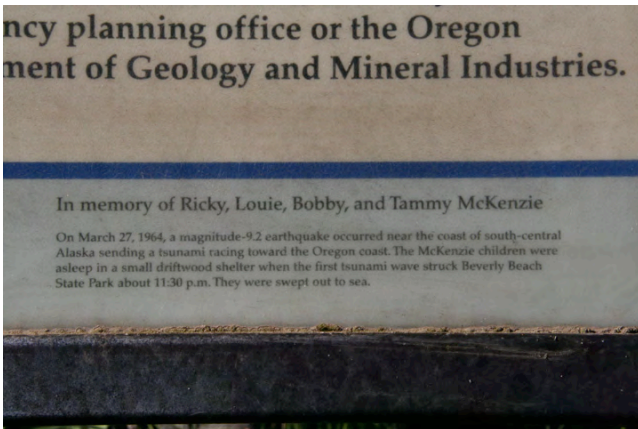
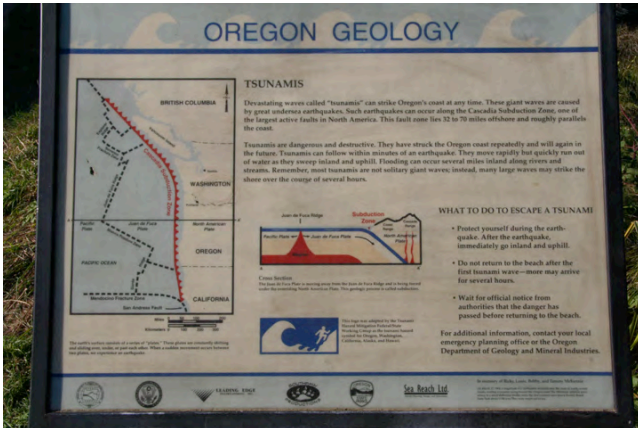
Japanese Tsunami Dock Interpretive Exhibit

*Mark McConnell,
Mayor of Newport*

*Hirofumi Murabayashi,
Japanese Consul General,
Portland*

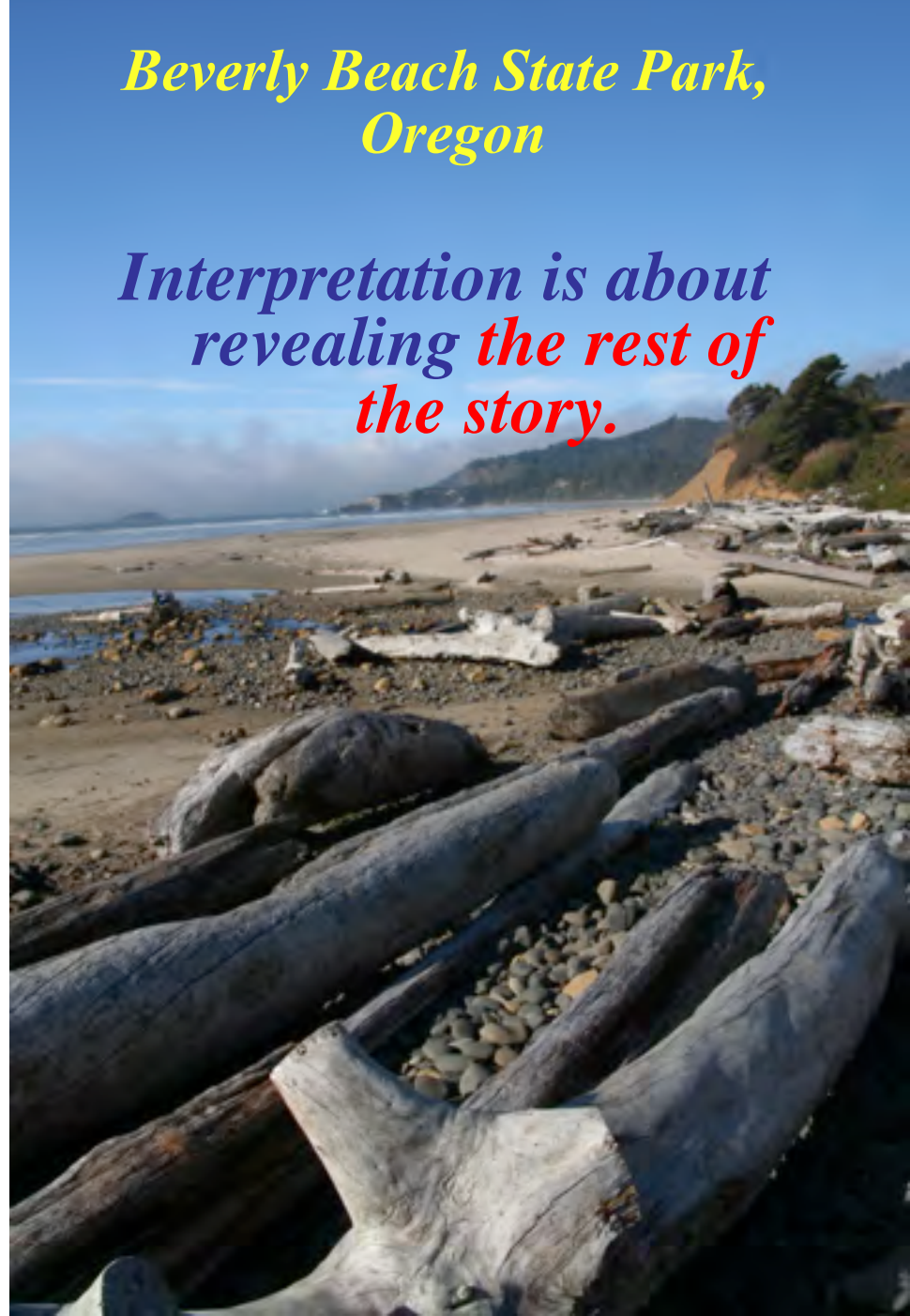


OSU Hatfield Marine Science Center, Newport, Oregon



Beverly Beach State Park, Oregon

*Interpretation is about
revealing **the rest of
the story.***



How can we incorporate EarthScope and other geological observations into educational programs spanning a variety of topics in parks, museums, and classrooms along the Cascadia coast?



Ilwaco, Washington



Newport, Oregon GPS Station

It's all about Telling a Story:

1. Landscape:

- Shows how geological materials and processes affect biology, ecology, and human history.



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2. EarthScope and other Geophysical Monitoring:

- Reinforce these connections by highlighting a dynamic Earth.



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Beauty and the Beast Theme



“The same geological processes that sculpt our breathtaking headlands and beaches also threaten our lives with earthquakes and tsunamis.”



Robert J. Little

Otter Crest State Scenic Viewpoint



*Governor
Patterson
Memorial
State
Recreation
Site*

You've heard of "Fun with Phonics?"

This is fun with, Plate Tectonics ☺



*Jen Natolli, OSU Geosciences Graduate Student
Park Ranger, Redwood National and State Parks, California*

CEETEP Newport Workshop

August 12-15, 2013

Action Team 1: Elephant in the Room

Title: “What will be YOUR Story?”

Setting: TV Studio in an Oregon coastal community

Audience: News watchers

Theme: “The stories from anyone, anywhere, anytime, any age will survive.”



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Action Team 6: South Coast Shakers

Title: “As the Plates Move”

Setting: National conference for the geologically impaired

Audience: Adult

Theme: “Friction created along the Cascadia Subduction Zone leads to devastating earthquakes and tsunamis.”

Juan de Fuca

América del Norte

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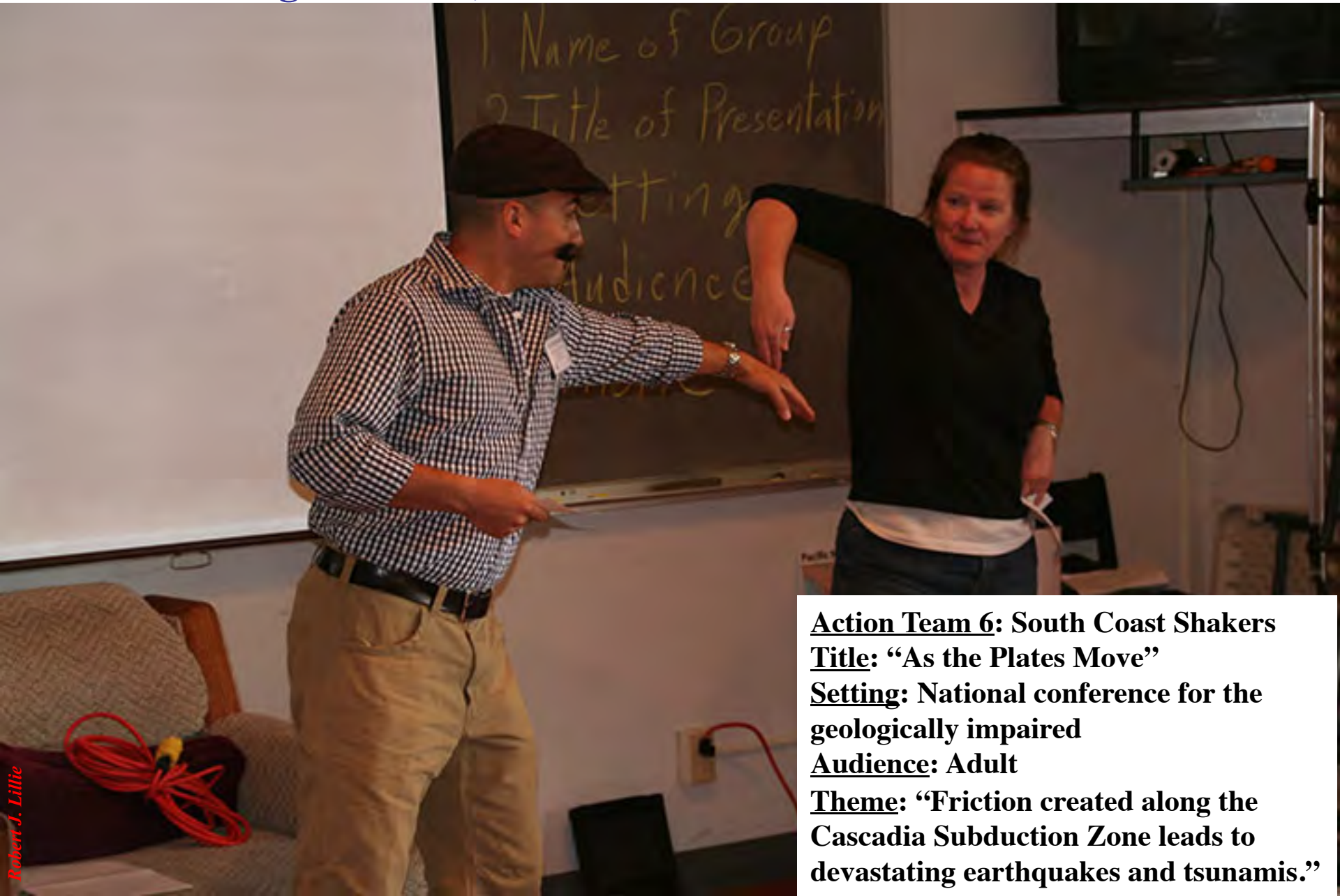
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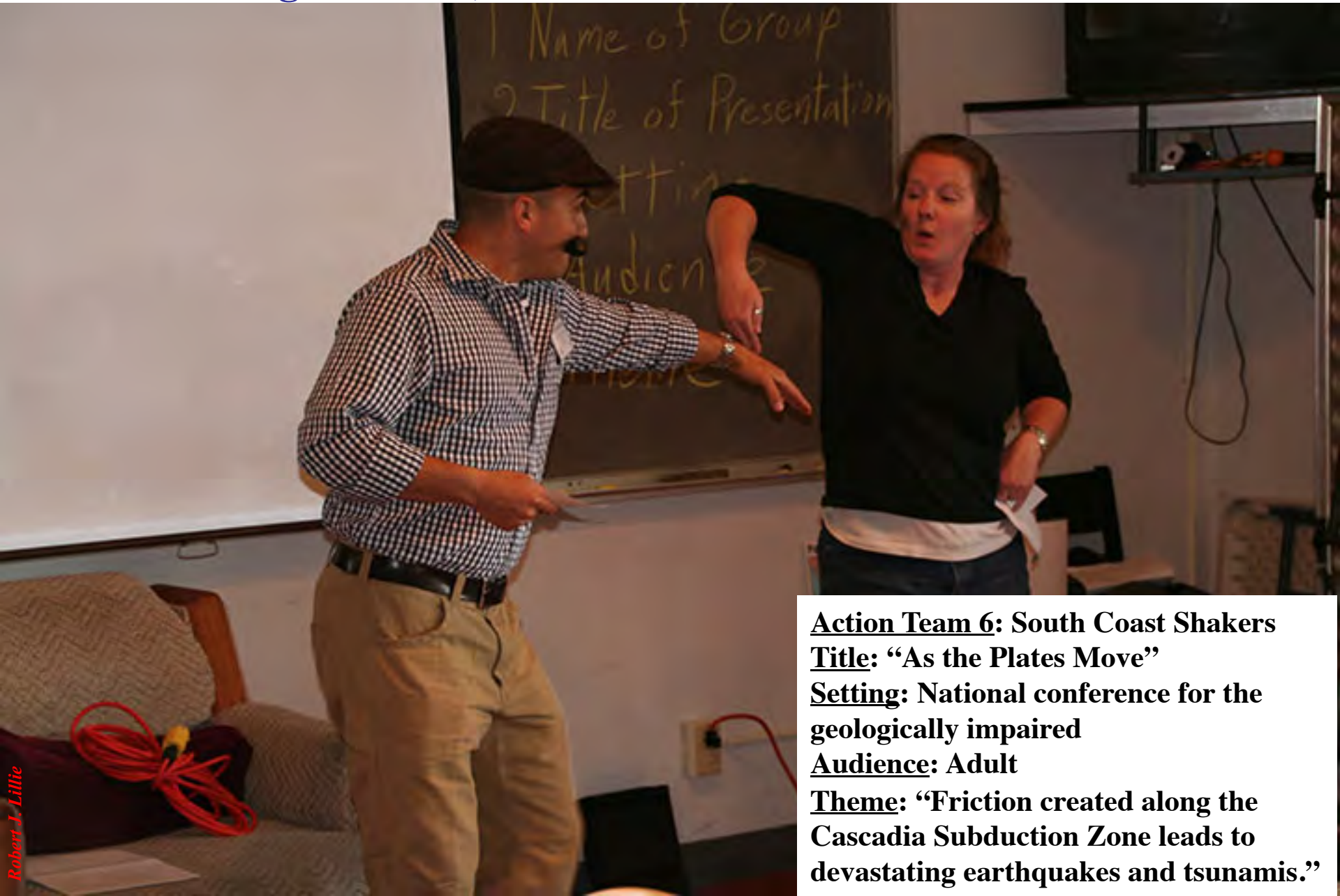
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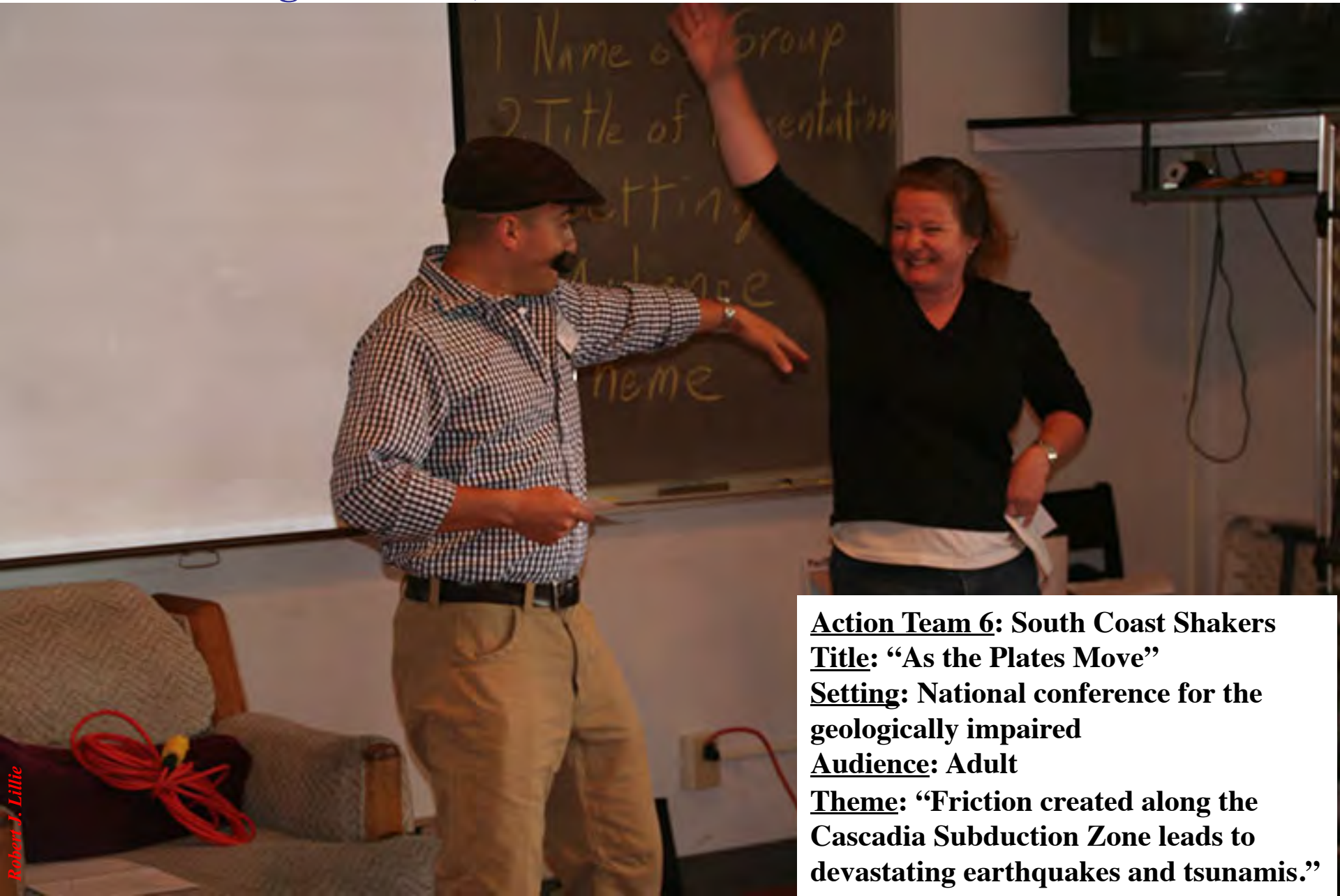
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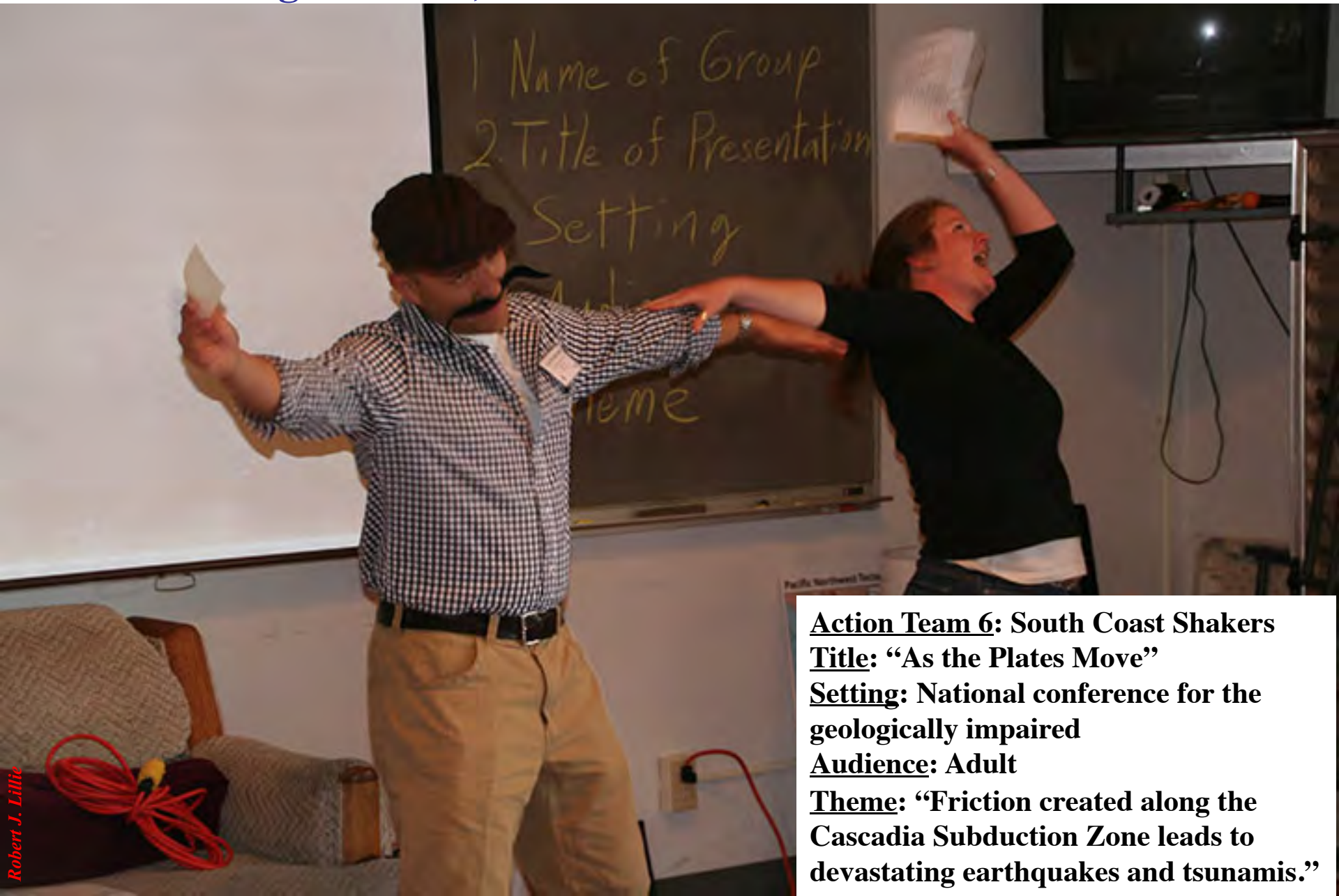
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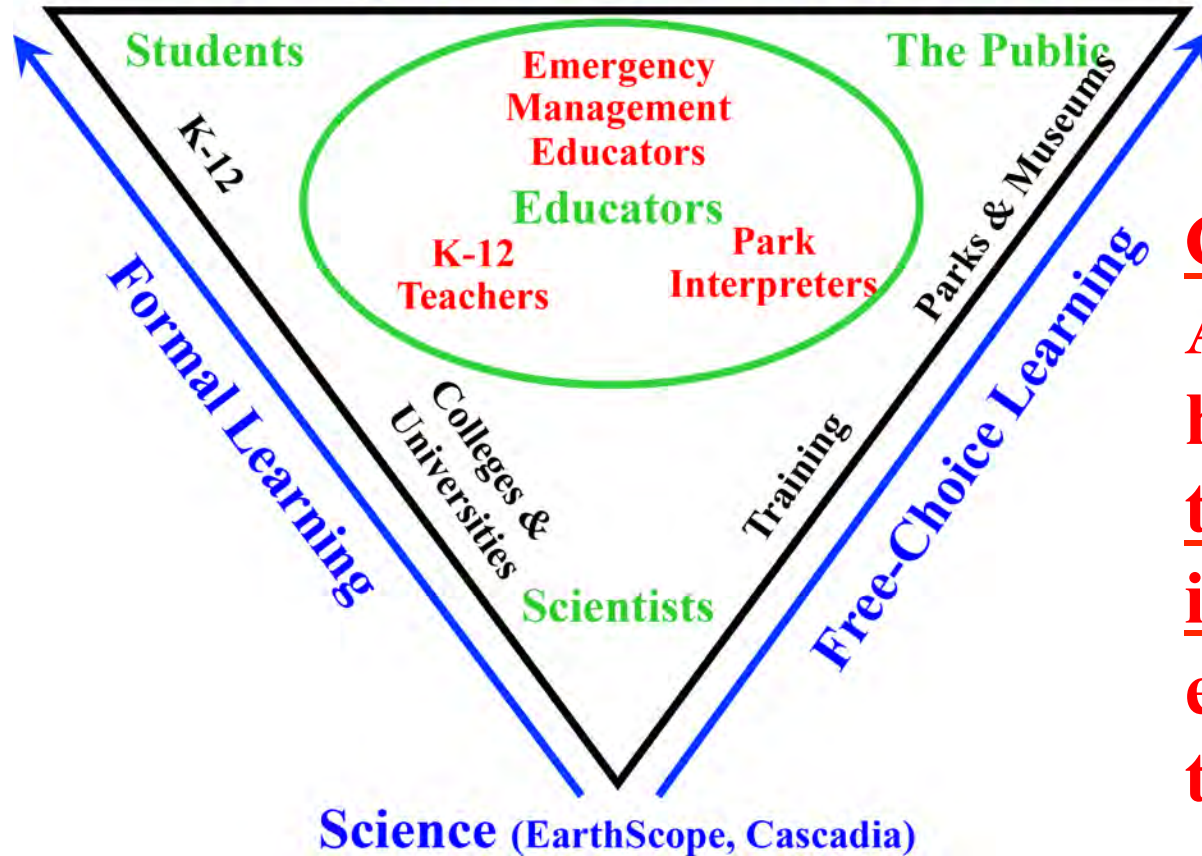
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Cascadia Earthquake and Tsunami EarthScope Education Program (CETEEP)

Meanings (Geoscience, Hazards, Preparedness)



Challenge:

**As a community,
how do we combine
teaching and
interpretation to
engage students and
the public on
earthquake/tsunami
science and
preparedness?**

Goal for each Action Team

Work within your local community to implement emergency preparedness plans and teach/interpret subduction zone processes and accompanying hazards in order to advance public understanding of, and preparedness for, earthquakes and tsunamis.

Niwiaikum River, Washington



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Action Teams:

2 Tasks

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Niawiakum River, Washington



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1. Action-Team Presentations (Thursday Afternoon)

Today and Thursday:

Teams develop Action Plans (see page 6)

Thursday Afternoon:

Each team presents a 10-minute overview of their Action Team Project Plan

1. Before each presentation, the team leader announces or describes the following (2 minutes).

- a) Name of the Group (this should be clever ☺)
- b) Title of the Project
- c) Theme Statement
- d) Setting(s)
- e) Audience(s)

2. Then the project overview presentation (10 minutes). You are welcome to use props, posters, PowerPoint slides, etc.

3. After each group presents, workshop participants and instructors will have an opportunity to provide suggestions and comments (8 minutes).



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*Previous CEETEP Presentations
OSU Hatfield Marine Science Center
Newport, Oregon*

2. Educational Products (Now - February)

A product or related products that serve:

1. Students
2. Park/museum visitors
3. Concerned citizens

Messaging should include:

1. Some science content, for example:
 - Landscape Development
 - Seismic/GPS monitoring
2. Emergency Preparedness

Time Frame:

- Plan Thursday Afternoon
- Develop Now - February
- Present at March 7, 2015 Share-a-Thon

Examples:

- Posters, Exhibits
- Trail Guides, Brochures
- Presentations at beaches, overlooks, classrooms, visitor/community centers
- Movies, Animations, Flip Books



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**Oregon Paleo Lands Institute,
Fossil, Oregon**

2. Educational Products (Now - February)

Should include direct interaction among team members. Examples:

- 1. Class visits a park or museum and is engaged by a CEETEP-trained interpreter**
- 2. CEETEP interpreter visits a classroom and collaborates with the teacher on a presentation or activity**
- 3. Teacher presents a children's program at a park or museum**
- 4. CEETEP-trained emergency management educator gives guest presentations in classrooms and museums, and at park beaches and lookouts**



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2. Educational Products (Now - February)

Example of a collaborative project involving multiple Educators, Audiences, and Pedagogy:

- Emergency Management Educator works on program for Senior Citizen Center
- EM Educator Collaborates with Teacher to involve his/her students
- Teacher has Interpreter work with students on skit involving earthquake/tsunami science and preparedness
- Students present skit at Senior Citizen Center, followed by question/answer session involving Teacher, Interpreter, and EM Educator.

Elk River Estuary, Washington



Aberdeen, Washington GPS Station

